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INDEX OF SUBJECTS

- Angel Pilot** (*Purg.* ii, 40-54): Woodington (1855); Crane (1892); Gere and Hooper † (1909).
- Arno and Archiano, Meeting of** (*Purg.* v, 95-97, 124-126): Ragg (1905).
- Battlefield of Campaldino** (*Purg.* v, 92): Ragg (1905).
- Beata Beatrice** (*V. N.* § 43, ll. 15-17)¹: *see* **Beatrice**.
- Beatrice**: Beaumont (1824); Bridgford (1844); M. Wood (1846); Hancock* (1850, 1854, 1862); D. G. Rossetti (1855, 1859, *c.* 1860, *c.* 1861, 1863, *c.* 1866, 1869, 1870, 1871, 1872, 1877, 1880); Eastlake (1855); Munro* (1857); Weigall (1858); D'Almaine (1861); Harwood (1864); Joy* (1867); Gordon (1878); Montford* (1879); Anderson (1886); Folkard (1887); T. F. Dicksee (1891); Solomon (*c.* 1892); Jopling (1892); Laurence* (1894); Meyer-Watson (1895); Turrell (1897); Parkinson (1909); Broadbent* (1911); Gregory* (1918).
- Beatrice** (*Son.* xxix)¹: Hancock* (1850).
- Beatrice** (*Purg.* xxx, 73): Hancock* (1854).
- Beatrice at a marriage-feast** (*V. N.* § 14, ll. 15-57): D. G. Rossetti (1849, 1851, 1855-1856); Paul (1915).
- Beatrice denies her Salutation to Dante** (*V. N.* § 10, ll. 9-16): Holiday (1883); Murray (1884); Hunter (1900); Paul (1915).
- Belacqua** (*Purg.* iv, 103-123): Fuseli (1777); Flaxman (1793).
- Boat of Love** (*Son.* xxxii): D. G. Rossetti (*c.* 1855, *c.* 1864, *c.* 1874).
- Boccaccio's visit to Dante's Daughter**: W. B. Scott (1852).
- Buonconte da Montefeltro** (*Purg.* v, 94-129): Fuseli (1777); Flaxman (1793).
- Buondelmonte and the Donati** (*Par.* xvi, 140-147): Hallé (1887).
- Burlesques**: D. G. Rossetti (1858); Furniss (1883); Beerbohm (1904).
- Campaldino, Battlefield of** (*Purg.* v, 92): Ragg (1905).
- Canzone di Sera** (*Par.* xiv, 37-38): Boddington (1843).
- Charon** (*Inf.* iii, 84-87, 100-102): Von Holst (1837).
- Childhood of Dante** (*V. N.* § 2, ll. 38-39): Macgregor (1892).
- Cimabue's Madonna carried in procession**: Leighton (1855).
- Cinematograph of Inferno**: (1912).
- City of Dis** (*Inf.* viii-ix): Goodwin (1892).

† Engraving.

* Sculpture.

¹ The line-references to the prose works, and the numbering of the poems of the *Canzoniere*, are those of the *Oxford Dante*.

- Dante—*Busts*:** Brodie (1849, 1850, 1863); Munro (1856); Hutchison (1891).
—*Medallion*: Ortnor (1860). — ***Portraits*:** Yorke (c. 1745); Flaxman (1793); Blake (c. 1801); Stothard (1802); Cromek† (1802); Scriven† (1805); Cooke† (1807); Schiavonetti† (1808); Cardon† (1808); Worthington† (1821); Graves† (1822); Anon.† (1831); Hopwood† (1833); Kirkup (1840, 1841, 1841, c. 1841, c. 1842, c. 1842, c. 1842); Phillips (1842); Lane† (1842); Cumming† (1842); Anon.† (1842); Hopwood† (1843); Robinson† (1844); Anon.† (1844); Scharf (1844, 1851, 1854); Hart (1846); Anon.† (1847); Young† (1849); D. G. Rossetti (1849, c. 1855, 1864, 1870, 1874); Anon.† (1851); Anon.† (1852); Leighton (1853); Dalziel† (1854); Thomas (1859, 1862, 1866); Anon.† (1859); Brooks† (1859, 1889, 1900); Wagstaff† (c. 1860); Anon.† (1862); Anon.† (1862); Anon.† (1865); Anon.† (1866); Dunn (1871); Cooper† (1871); Holiday (1875); Fagan (1880); Dawson† (1884); Crane (c. 1890); Anon.† (1894); Anon.† (1898); Beerbohm (1904); Morrow (1912). — ***Statues*:** Hutchison (1869, 1880, 1887, 1890); Civiletti (1876); Armstead (1876); Troubetzkoy (1893); Walker (1894, 1904); F. D. Wood (1899).
- Dante Alighieri** (*Inf.* xxiii, 94–95): Hart (1846).
- Dante and Beatrice:** D. Scott (1846); D. G. Rossetti (c. 1855); Crane (1885); Brodie* (1916).
- Dante and Beatrice** (*Par.* ii): Paton (1854); Thomas† (1866).
- Dante and Beatrice** (*Par.* iii, 50–51): Watson* (1837).
- Dante and Beatrice** (*V. N.* § 10, ll. 9–16): Holiday (1883); Furniss (1883); Murray (1884); Hunter (1900); Paul (1915).
- Dante and Beatrice in Paradise:** Buckland (1903).
- Dante and his Book:** Kirkup (c. 1842); Gere and Hooper† (1909).
- Dante and his Circle:** D. G. Rossetti (1858).
- Dante and Love at the Well:** D. G. Rossetti (c. 1880).
- Dante and the Leopard** (*Inf.* i, 28–36): Swan (1878).
- Dante and the Three Beasts** (*Inf.* i, 31–54): Crane (1892, 1893).
- Dante and Virgil:** Triqueti* (1862).
- Dante and Virgil at Gate of Hell** (*Inf.* iii, 16–17): Gere and Hooper† (1909).
- Dante and Virgil crossing Styx** (*Inf.* viii, 1–81): Stock (1881).
- Dante and Virgil in Limbo** (*Inf.* iv, 33 ff.): Thompson (1891).
- Dante arranging his friends in Inferno:** Douglas (1862).
- Dante as a Seer:** Walker (1894).
- Dante at the door of the tomb of Pope Anastasio** (*Inf.* xi, 7–9): Ricketts (1916).
- Dante at Florence:** Baccani (1861).
- Dante at Ravenna:** F. D. Wood* (1899).
- Dante at Verona:** D. G. Rossetti (c. 1855); Hutchison* (1891).

† Engraving.

* Sculpture.

‡ Lithograph.

- Dante awakening from his Dream** (*V. N.* § 23, ll. 69-125): D. G. Rossetti (1875, 1876-1877, 1880).
- Dante, Beatrice, and Heavenly Host**: Gere and Hooper † (1909).
- Dante, Beatrice, and Love** (*V. N.* § 2, ll. 31-32): D. G. Rossetti (*c.* 1849); Gere and Hooper † (1909).
- Dante drawing an Angel** (*V. N.* § 35, ll. 1-13): D. G. Rossetti (1849, 1853); McManus (1904); Paul (1915).
- Dante dreaming of the death of Beatrice** (*V. N.* § 23, ll. 1-68): D. G. Rossetti (1880).
- Dante, Farinata, and Cavalcante** (*Inf.* x, 22 ff.): Fuseli (1777); Flaxman (1793); Blake (1824-1827).
- Dante in Exile**: Lawlor (1869); Solomon (1895, 1896); Elliott † (1897); McManus (1904).
- Dante in Exile** (*Par.* xvii, 58-65): Leighton (1864).
- Dante in Oxford**: Beerbohm (1904).
- Dante in the Dark Wood** (*Inf.* i): S. Herbert (1900).
- Dante in the Valley of Terrors** (*Inf.* i, 31 ff.): Calderon (1886).
- Dante returned from Hell**: Elmore (1858); Solomon (1895).
- Dante sees Beatrice at a marriage-feast** (*V. N.* § 14, ll. 15-57): D. G. Rossetti (1849, 1851, 1865-1866); Paul (1915).
- Dante serving his Banquet** (*Conv.* i): Gere and Hooper † (1909).
- Dante's Dream** (*V. N.* § 23, ll. 33-68): D. G. Rossetti (1856, *c.* 1868, 1869, 1870, 1871, 1873, 1874, *c.* 1875, 1880).
- Dante's Dream** (*Purg.* xxvii, 99, 101-103): Pickersgill (1843).
- Dante's House at Florence**: Kirkup (1840, *c.* 1842); M. L. (1842); Cumming † (1842); Delamotte (1876); Ragg (1905); Worman (1906).
- Dante's last night in Purgatory** (*Purg.* xxxiii): Fry (1909).
- Dante's resolve to write the *Commedia* in memory of Beatrice** (*V. N.* § 43, ll. 1-11): D. G. Rossetti (1853).
- Dante's Tomb at Ravenna**: Duppa (1825); Kirkup (*c.* 1842); Anon. (1843).
- Dante's Vision of Rachel and Lear** (*Purg.* xxvii, 97-108): D. G. Rossetti (1855).
- Dantis Amor** (*V. N.* § 43, ll. 15-17; *Par.* xxxiii, 145): D. G. Rossetti (1859, *c.* 1866).
- Donna della Finestra** (*V. N.* § 36, ll. 1-13): D. G. Rossetti (1869, 1870, *c.* 1875, 1879, 1880, 1881); Paul (1915).
- Earthly Paradise** (*Purg.* xxvii-xxviii): Cook (1902).
- Envie, L'**: Jacott † (1874).
- First Anniversary of Death of Beatrice** (*V. N.* § 35, ll. 1-13): D. G. Rossetti (1849, 1853); Paul (1915).
- Francesca**: *see* Paolo and Francesca.

† Engraving.

‡ Lithograph.

- Gate of Hell** (*Inf.* iii, 1): Duppa (1801); Blake (1824-1827); S. Herbert (1900); Fry (1909); Paul (1910).
- Gate of Purgatory** (*Purg.* ix): S. Herbert (1900).
- Geryon** (*Inf.* xvii): Fry (1909).
- Giotto painting Dante's portrait**: D. G. Rossetti (1849, 1852).
- Heaven's Messenger** (*Inf.* ix, 85 ff.): Poynter (1862).
- House of Dante**: *see* **Dante's House**.
- Huggins as translator of Dante**: Hogarth (*c.* 1758); Major† (17—).
- Illustrations of *Divina Commedia***: Flaxman (1793); Blake (1824-1827); Kirkup (*c.* 1842); Traquair (1889-1890); Crane (1892); Batten (1897-1900, 1903); Kelt-Edwards (1902); Rolfe and Rees (1902); McManus (1904); Ragg (1907); Paul (1910); Lawson (1916).
- Illustrations of *Vita Nuova***: Traquair (1899-1902); Paul (1915).
- Inferno** (plan): Anon. (1842); Anon. (1852); Thomas (1859); M. F. Rossetti (1871).
- Judas in the jaws of Lucifer** (*Inf.* xxxiv, 55-63): Cinematograph (1912).
- Lady at Window**: *see* **Donna della Finestra**.
- Lano and Jacomo da Sant' Andrea** (*Inf.* xiii, 109-129): Fuseli (1777).
- La Pia** (*Purg.* v, 133-136): D. G. Rossetti (1866-1867, *c.* 1868, 1881, *c.* 1881); Long (1890); Trentacoste* (1892).
- Last Hour** (*Purg.* viii, 1-6): Boddington (1836, 1837).
- Liberation of Rachel**: Hopley (1865).
- Light across the Sea** (*Purg.* ii, 17-18): Lawson (1916).
- Love the Conqueror**: Byam Shaw (1899).
- Lucifer and Judas** (*Inf.* xxxiv, 55-63): Cinematograph (1912).
- Madonna Pietra** (*Sest.* i-iv): D. G. Rossetti (*c.* 1875); Stillman (1884).
- "Masque of Dead Florentines"**: Batten (1895).
- Matilda gathering flowers** (*Purg.* xxviii, 37 ff.): D. G. Rossetti (1855); Leslie (1860).
- Meeting of Arno and Archiano** (*Purg.* v, 95-97, 124-126): Ragg (1905).
- Meeting of Dante and Beatrice** (*Purg.* xxx, 28-33): Crane (1892); Solomon (*c.* 1893); Paul (1910).
- Meeting of Dante and Beatrice as Children** (*V. N.* § 2, ll. 1-32): Holiday (1859); Fortescue-Brickdale (1919).
- Orcagna's Inferno**: Finden† (*c.* 1850).
- Ottava Spera** (*Par.* xxii, 97-xxvii, 75): Casella* (1893).
- Paese di Dante**: Rolshoven (1896).
- Paolo**: *see* **Paolo and Francesca**.

† Engraving.

* Sculpture.

Paolo and Francesca (*Inf.* v, 73-142): Fuseli (1777, 1786, 1818); Anon. (1778); Flaxman (1793); J. R. Smith (1803); Oliver (1810); Ansley (1817); Blake (1824-1827); Briggs (1827); Redaway† (1827); Herbert (1832); Corboux (1835); Cope (1837); Dyce (1837); R. Westmacott* (1838); Lemon (1838); O'Neil (1842); Henderson (1842); Watts (1845-1847, 1879, 1881); Harwood (1848); Abraham (1849); Leighton (c. 1850, 1861, 1876); Paton (1851, 1852); Munro* (1852); Leifchild* (1854, 1860); D. G. Rossetti (1854, 1855, 1861, 1862); Marshall (1855); Gale (1856); Weigall (1857); Buckner (1879); J. S. Westmacott* (1879); Bach (1881); Pittard (1885); Lindsay (1886); Solomon (1892, c. 1892); F. B. Dicksee (1895); Batten (1897-1900); Cowper (1902); Rolfe and Rees (1902); Robertson (1903); Ricketts* (1909); F. D. Wood* (1909, 1910); Nesbit (1909); Jacomb-Hood (1910); Matthews (1911-1912); Jennings* (1912).

Paradiso (plan): Anon. (1843); Anon. (1852); Thomas (1859); M. F. Rossetti (1871); Brooks‡ (1900).

Paresse, La: Jacott‡ (1874).

Pia, La: *see* La Pia.

Pietra, Madonna: *see* Madonna Pietra.

Places of the Exile of Dante: Clarke (1869-1875).

Portraits of Dante: *see* Dante.

Purgatorio (plan): Anon. (1843); Anon. (1852); Thomas (1859); M. F. Rossetti (1871).

Rachel (*Purg.* xxvii, 104): Beaumont (1824); Pickersgill (1843); D. G. Rossetti (1855).

Raphael's Parnassus: Scharf (1851); Williams† (1851).

Reading Dante: Woolmer (1848).

Rose of the Blessed (*Par.* xxx, 117-xxxii, 138): M. F. Rossetti (1871); Shields (1893).

Rusticucci, Aldobrandi, and Guidoguerra (*Inf.* xvi, 4 ff.): Patten (1843).

Salutation of Beatrice (*V. N.* § 26, *Son.* xv): D. G. Rossetti (1876-1877, c. 1878, c. 1880, 1880-1881); McManus (1904).

Saluto di Beatrice (*V. N.* § 3, ll. 5-15; *Purg.* xxx, 70-73): D. G. Rossetti (c. 1849, 1849-1850, 1852, 1859, 1864, 1872, c. 1872); Paul (1910).

Souls arriving at Mount of Purgatory (*Purg.* ii): Fry (1909).

Spiritual Marriage of Dante and Beatrice: F. Madox Brown* (1882).

Stars! Stars! Stars! (*Inf.* xxxiv, 139; *Purg.* xxxiii, 145; *Par.* xxxiii, 145): Lawson (1916).

Superbia, Umiltà, Amore: Shields‡ (1893).

† Engraving.

* Sculpture.

‡ Lithograph.

Tomb of Dante : *see* Dante's Tomb.

Ugolino (*Inf.* xxxiii): Reynolds (1773); Dixon † (1774); Fuseli (1777, 1806); Sidney (1788); Flaxman (1793); Blake (1793, 1824-1827); [Haydon (1804)]; Raimbach † (1811); Kendrick (1826); Gallagher* (1835); Carpeaux* (1871); Batten (1897-1900); Rolfe and Rees (1902); Cinematograph (1912).

Valley of Kings (*Purg.* vii): Fry (1909).

Vision of Birds (*Purg.* xxviii, 14, 16-18): Lawson (1916).

Vita Nuova : Topham (1868).

Young Dante (*Canz.* vii, 1-4; *Conv.* iii): Civiletti* (1876).

† Engraving.

* Sculpture.